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that the absence of window gardens tends to make the streets look austere and repellent, suggesting the grim Puritanism which is far from being distinctive of Boston of today. The League deplores that the action of a public authority should be such as to induce invidious comparisons on the part of the visitors who may note in Boston streets the absence of a feature that elsewhere is becoming more and more prominent and is correspondingly encouraged.

Through the system of ARCHEOLOGICAL INSTITUTE OF AMERICA illustrated lectures before its affiliated societies, located in the leading cities in the United States and Canada, the Archeological Institute of America is contributing largely to the cultivation of the artistic consciousness of the American people. The Institute has now a membership of about three thousand grouped in thirty-two societies. It has under its auspices the American Schools in Athens, Rome, and Jerusalem, and the School of American Archeology in Sante Fé. It has also a department of Medieval and Renaissance Art. The eastern lecture circuit comprises Boston, Hartford, New Haven, Providence, New York, Rochester, Princeton, Philadelphia, Washington, Pa., Baltimore, and Washington. The central circuit embraces Buffalo, Detroit, Cleveland, Cincinnati, Oxford, O., St. Louis, Kansas City, Topeka, Des Moines, Davenport, Chicago, Madison, Milwaukee. The western circuit includes Denver, Boulder, Colorado Springs, and Pueblo in Colorado; Salt Lake City, Los Angeles, San Francisco, Portland, Seattle, Walla Walla, Spokane, Vancouver, and Winnipeg. Among the lectures delivered during the season of 1909-10 were "Ancient Athens in the Modern City"—a plea for Classic Art—by Prof. William Kelly Prentice of Princeton University; "Old Semitic Portraits and Pictures of Men," by Prof. Charles E. Torrey, of Yale University; "The Growth of Naturalism in Italian Painting—Fra Angelico, Filippo Lippi, and Botticelli"—by Prof. Oliver S. Tonks, of Princeton University.

sity, and "The Activities and Excavations of the Institute and the Schools," by Prof. Mitchell Carroll, Secretary of the Archeological Institute of America.

PRESERVATION OF HISTORIC MONUMENTS IN PHILADELPHIA

An important matter brought before the Philadelphia Chapter of the American Institute of Architects at its last meeting was the report of the Committee on the Preservation of Historic Monuments, by which it became known that the city authorities had accepted the proffered services of the committee in connection with the restoration of old Congress Hall. This assures to the city, without cost other than the actual expenses of the surveys and the preparation of drawings, a comprehensive and authoritative restoration, as the committee has for years been making a thorough study of the present and past conditions, particularly the latter. Much of the credit for the successful outcome of the project, which should have been consummated years ago, belongs to the present mayor of Philadelphia, Hon. John E. Reyburn, who caused the appropriation to be made for this purpose. The amount to be expended carries with it a modern lighting system for the historic Independence Hall and Independence Square which has also been entrusted to the Chapter's energetic committee. The Chapter closed its present season of activity on June 25th with an excursion to Princeton, N. J., chartering a special car and inviting the members of the T Square Club to participate in the outing. After luncheon an inspection of the town and of the improvements under way at Princeton College was made.

SUMMER EXHIBITIONS In Cincinnati, Buffalo, and Worcester notable exhibitions are set forth during the summer months. At the Art Museum in Cincinnati two hundred and thirty-four paintings and sixteen works in sculpture by living American artists are now to be seen. Many of these exhibits were shown in New York and Philadelphia last winter, but they are for